UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon: France-Canada Collaborative Strings Project with Distinguished Guest Marianne Piketty

Thursday, October 23rd, 2025 at 12:10pm | Walter Hall, 80 Queen's Park

PROGRAM

O Magne Pater

Hildegarde von Bingen (1098–1179)

Concerto Funebre

Karl Amadeus Hartmann (1905–1963)

I. Introduction (Largo)
II. Adagio
III. Allegro di Molto
IV. Choral (Langsamer Marsch)

Soloist: Marianne Piketty

Divertimento for Strings, Op BB118

Bela Bartok (1881–1945)

I. Allegro non troppo
II. Molto Adagio
III. Allegro assai

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

TEXT

O Magne Peter by Hildegard of Bingen

O magne Pater,	O Father great,
in magna necessitate sumus.	in great necessity we are.
Nunc igitur obsecramus, obsecramus te	Thus we now beg, we beg of you
per Verbum tuum	according to your Word,
per quod nos constituisti	through whom you once established us
plenos quibus indigemus.	full of all that we now lack.
Nunc placeat tibi, Pater,	Now may it please you, Father,
quia te decet, ut aspicias in nos	as it behooves you—look upon us
per adiutorium tuum,	with your kindly aid,
ut non deficiamus, et	lest we should fail again
ne nomen tuum in nobis obscuretur,	and, lost, forget your name.
et per ipsum nomen tuum	By that your name we pray—
dignare nos adiuvare.	please kindly help and bring us aid!

BIOGRAPHY

Marianne Piketty

From Bach to Piazzolla, from the Baroque reduction to contemporary creation, the violinist Marianne Piketty develops a career as dynamic as versatile: solo appearances, in recital, at the head of an ensemble, as well as in her numerous chamber music projects. A graduate of the CNSM in Paris and the Juilliard School of New York, she is one of the heirs of the classical violin tradition thanks to her training with great masters such as Itzhak Perlman and Yehudi Menuhin. In 2013, Marianne Piketty gathered around her Le Concert Idéal, a variable geometry ensemble of international soloists and chamber musicians from horizons as diverse as specialized, who use all their resources to explore music from all angles, over time and space but also its relationships with literature, theater and dance. Artist as charismatic as essential, Marianne Piketty is distinguished in particular by an extraordinary desire to undertake, an inexhaustible taste for new meetings and performance, always with in the heart the will to share and the spirit of the collective. Rigor, exacting standards and surpassing oneself are the watchwords of a violinist who practices her instrument at a run, at the rhythm of an athlete. Marianne Piketty plays a Venetian violin by Carlo Tononi dated 1685.

Conservatoire National Supérieur Musique et Danse

A leading international school of musical and choreographic arts, the CNSMD Lyon trains the artists, performers, creators, researchers and teachers of tomorrow with rigor and passion. It offers excellent, tailor-made and niche teaching, which must also be open to the outside world and accessible in order to be shared with as many people as possible . A responsibility that is at the heart of our DNA as a national operator of the Ministry of Culture in charge of a public service mission in Auvergne-Rhône-Alpes.The CNSMD Lyon is the only national higher education establishment in the region for music and dance.

ACKNOWLEDGEMENTS

VIOLIN I

Marianne Piketty*

Humberto Ramirez

Solana Frebold

Julie Hermer*

Kai Rousseau

VIOLIN II

Marie Delaunay* (principal)

Elianna Van Raalte

Mathilde Garderet

Blake Collins

Natasha Hendra

VIOLA

Carla Fratini* (principal)

Meika Sonntag

Anahit Matevosyan

Baptiste Athanassiadis*

CELLO

Armand Safavi* (principal)

Niki Khabbazvahed

Caitlyn Liu

DOUBLE BASS

Jordan Sirvin (principal)